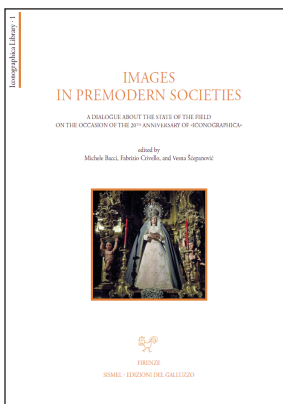


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I.

IMAGES IN PREMODERN SOCIETIES

A DIALOGUE ABOUT THE STATE OF THE FIELD ON THE OCCASION OF THE 20TH ANNIVERSARY OF «*ICONOGRAPHICA*»

Edited by Michele Bacci, Fabrizio Crivello and Vesna Šćepanović

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The aim of this book is not so much to propose a new theory, but rather to explore the multiple ways in which the image-notion is being used, approached, and understood in the everyday work of visual researchers. A list of sixteen questions was sent to twenty-five among the most prominent scholars from different countries: their answers are themselves a clear witness to a diversity of approaches that should be understood as constructs of each scholar's autonomous experience in its dynamic interaction with the surrounding (cultural, political, academic) realities.

Editors' Note, by M. Bacci, F. Crivello and V. Šćepanović. H. L. Kessler, Above Iconography - H. Belting (†), Dante's Encounter with Living "Shadows". COMPENDIUM OF QUESTIONNAIRES. Luisa Elena Alcalá - Barbara Baert - Charles Barber - Claire Bosc-Tiessé - Manuel Antonio Castiñeiras González - Floriana Conte - Philippe Cordez - Vincent Debais - Ralph Dekoninck - Anne Derbes - Jas Elsner - Pablo Escalante Gonzalbo - Ivan Foletti - Beate Fricke - Thomas Kaffenberger - Yoshie Kojima - Aden Kumler - Oya Pancaroglu - Pamela Patton - Sarit Shalev-Eyni - Jean-Michel Spieser - Narcisse Santos Tchandeu - Maria Vassilaki - Annemarie Weyl Carr - Wu Hong. PHOTOCREDITS.

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